

Venerable Bede Academy

Arts Vision Policy

Venerable Bede Academy provides a rich and enlightened Arts experience for its students throughout the curriculum and through the enrichment opportunities offered. It is the aim of the Academy to continue to develop the Arts provision for all, to continue to develop links with the local and international community in order to create as centre of excellence in the Arts.

The relevance of the Arts to all subjects across the curriculum is of vital importance; the continuance of providing training and facilities for staff in all curriculum areas, to discover ways in which the Arts can enhance teaching and learning styles.

Arts education at Venerable Bede Academy is an entitlement for all students. All students have access to a wide range of arts experiences both as individual disciplines and through collaboration. The arts play a key role in promoting developments in teaching and learning across the curriculum.

Venerable Bede Academy works with the local community and the wider community through collaboration with other schools, community group, professional artists and arts organisations to forge creative partnerships.

We offer opportunities to all young people and adults in our learning community and beyond to celebrate skills and achievement.

Academy Aims

1. Develop young people and adults as imaginative, creative thinkers with a lifelong involvement in the Arts
2. Develop skills and confidence in using the languages of the Arts to communicate ideas about, and understanding of their world
3. Develop awareness and appreciation of the rich cultural diversity of the Arts
4. Develop links with the local community which strengthens and broadens Arts provision within the Academy
5. Provide a well-planned and co-ordinated approach to Arts education including partnership work with local school, links within the Diocese, Arts organisations and practitioners.

Venerable Bede Academy

Arts Vision Policy (Continued)

How will these aims be achieved?

1. Students given opportunities to present their work in public arenas, locally and nationally and internationally.

SOL allow students to use various forms of media to present their work.

2. Create SOL and opportunity to challenge students to explore their world, locally, nationally and internationally.
3. Empathise through group and team work, empathy co-operation within the curriculum.
4. Promote arts throughout the Academy through 2D, 3D and moving image.
5. Build partnerships with local business, stake holders to enable students and staff to participate in the Arts.

Establishment of staff and student 'choir'.

Work towards building an arts centre on site which offers space for theatre, concert, media production, training students and staff of the Academy and those within the local community.